

Calendar of Events
January – May 2016



Vassar College
Box 9
124 Raymond Avenue
Poughkeepsie, NY 12604

arts.vassar.edu

For additional information:

Archives and Special Collections

845.437.5799

specialcollections.vassar.edu

Campus Activities

845.437.5370

campusactivities.vassar.edu

Dance

845.437.7468

dance.vassar.edu

Drama

845.437.5599

drama.vassar.edu

Film

845.437.5473

film.vassar.edu

The Frances Lehman Loeb Art Center

845.437.7754

fllac.vassar.edu

Music

845.437.7294

music.vassar.edu

The Palmer Gallery

845.437.5370

palmergallery.vassar.edu

All events are free and open to the public, unless otherwise noted.

All seating is first-come, first-served, unless otherwise noted.

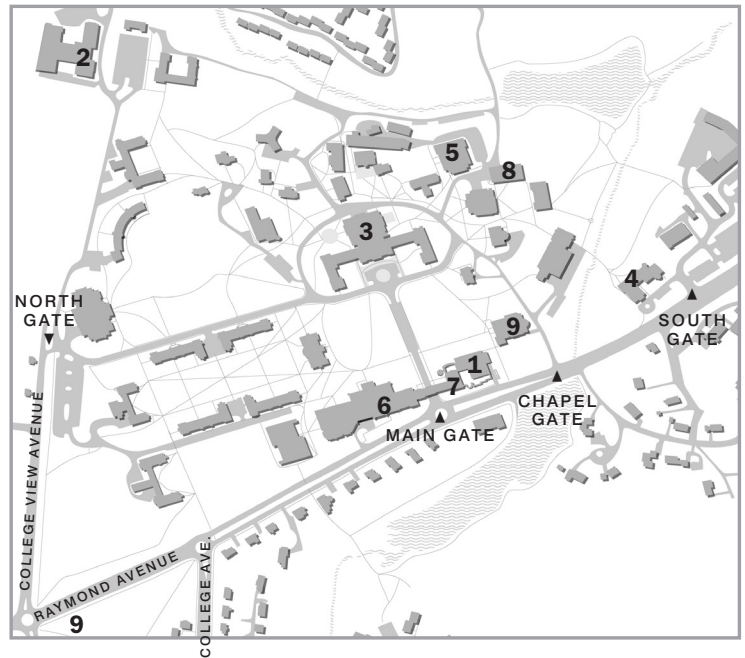
All events are subject to change. For updates, please check arts.vassar.edu.

Vassar College

124 Raymond Avenue

Poughkeepsie, NY 12604

Arts at Vassar Venues at a Glance



1. Frances Lehman Loeb Art Center
2. Kenyon Hall
3. Main Building (College Center/Villard Room)
4. Skinner Hall of Music
5. Vogelstein Center for Drama and Film
6. Thompson Memorial Library
7. Taylor Hall
8. Sanders Classroom
9. Alumnae House



Individuals with disabilities requiring accommodations or information on accessibility should contact the Campus Activities Office, (845) 437-5370.

Cover image:

Louis Remy Mignot, American, 1831-1870

A Winter View from Newburgh, 1856

JANUARY

Monday January 11 – Tuesday January 26

Palmer Gallery Exhibition

Teen Visions '16 is an exhibition of work from the Art Institute of Mill Street Loft, a pre-college portfolio development program. Artists' reception, Thursday, January 14, 5:00-7:00pm.

James W. Palmer Gallery, Main Building

January 21, 28 (Thursdays)

5:00–9:00pm

Late Night at the Lehman Loeb

Enjoy extended gallery hours in an enlivened atmosphere with creative happenings every week. Late Night at the Lehman Loeb is made possible by the generous support of the Jane W. Nuhn Charitable Trust. Check the website for up-to-date details.

Frances Lehman Loeb Art Center, Atrium

January 26–May 8

Frances Lehman Loeb Art Center Exhibition

Fluid Ecologies: Hispanic Caribbean Art from the Permanent Collection features works on paper by nine twentieth-century artists including Wifredo Lam (Cuban, 1902–1980), Marisol (French, b. 1930), Rafael Ferrer (Puerto Rican, b. 1933), Luis Fernando Roldán (Colombia, b. 1955), and José Bedia (Cuban, b. 1959).

Frances Lehman Loeb Art Center

27 Wednesday

Modfest Music Library Display

The Vassar College Music Library presents a display highlighting Modfest music activities and musicians, curated by Sarah Canino, music librarian. Open daily.

Skinner Hall of Music, first floor

January 27-June 12

Thompson Memorial Library Exhibition

Seeing the Sun: Maria Mitchell's Observations, 1868-1888 includes images (displayed for the first time) of sunspots that were produced on glass plate negatives, other photographs, historical documents, and artifacts.

Thompson Library

Thursday January 28 – Sunday February 14

Palmer Gallery Exhibition

Notes in Passing is an exhibition of work by photographer Julie Mihaly. This show features images taken with a point-and-shoot camera and printed in a large-scale format. Artist's reception, Thursday, February 4, 5:00-7:00pm.

James W. Palmer Gallery, Main Building

Thursday January 28

6:30pm

Modfest Presentation: Teen Music, Dance and the Spoken Word.

Features middle and high school students from arts programs in the Mid-Hudson Valley: Mill Street Loft's LitClub, an outreach program for girls in the Poughkeepsie Middle School, the Vivace ensemble of the Stringendo Orchestra School of the Hudson Valley, and dancers from the New York Academy of Ballet.

Main Building, College Center, Villard Room

January 29–April 17

Frances Lehman Loeb Art Center Exhibition

American Stories 1800–1950. The founding strength of the art museum at Vassar College in 1864 was its American paintings. That collection has grown greatly over the years with the result that a number of the works by major American painters are seldom seen. This exhibition explores some of the American riches found in storage and will feature key works of the nineteenth and early twentieth centuries housed in the Art Center's vault. Among the artists featured are John Singleton Copley, Benjamin West, Sanford Gifford, Maxfield Parrish, Arthur B. Davies, Robert Henri, Ernest Lawson, Arthur Dove, Georgia O'Keeffe, and Ben Shahn.

Frances Lehman Loeb Art Center, Temporary Exhibition Gallery

29 Friday

4:30pm

Modfest Presentation: Robinson McClellan '99

The composer discusses his career 'after Vassar,' including ComposerCraft, his seminar for young composers at the Kaufman Music Center; his online theory course at Rutgers; and the online music notation company Noteflight, where he works developing the notation editor and helping composers and teachers to use the software.

Skinner Hall of Music, Music Library Listening Classroom, first floor

9:00pm

Modfest Concert: Vassar Jazz Combos

The student ensembles present a colorful variety of jazz styles. James Osborn, director of the jazz groups.

Main Building, Villard Room, second floor

30 Saturday

11:00am

Modfest Master Class: The Art of Cabaret Performance

Jennie Litt and David Alpher coach student performers in the art of cabaret performance, with a particular focus on microphone technique, subtext, intimacy, authenticity, patter, and the conventions of cabaret as distinct from classical singing, pop, and musical theater.

Main Building, Villard Room, second floor

8:00pm

Modfest Concert: Music by Vassar Composers

Vocal works by Susan Botti, Richard Wilson and Igor Stravinsky along with piano works by David Alpher, Yehudi Wyner, Bernard Rands, and Claude Debussy, will be performed by singers Lucy Shelton and Eric Brenner '92, and pianists Gregg Michalak and Todd Crow.

Skinner Hall of Music

31 Sunday

3:00pm

Modfest Concert: Vassar College Percussion Ensemble Debut

Vassar faculty members Frank Cassara and Trey Files join Lauren Workman '17, Robert Nikolai '19, and Ilan Korman '19, in this newly formed group to present music by John Cage, Henry Cowell, Steve Reich, Askell Masson and James Romig.

Skinner Hall of Music

FEBRUARY

3 Wednesday

5:15pm

Modfest Readings: Translation as an Art

Readings of Arabic, Chinese, French, German, Italian, Hebrew, Japanese, Russian, and Spanish texts in their original tongue and in translation by Vassar students. Translations and performances have been prepared with the help of the language fellows from the participating departments led by Lea Espinoza and Yaroslava Abramova. Presented by the departments and programs of foreign language study at Vassar. Hosted and coordinated by Lioba Gerhardi, adjunct assistant professor of German and coordinator of the Self-Instructional Language Program.

Main Building, Villard Room, second floor

February 4, 11, 18, 25 (Thursdays)

5:00–9:00pm

Late Night at the Lehman Loeb

Enjoy extended gallery hours in an enlivened atmosphere with creative happenings every week. Late Night at the Lehman Loeb is made possible by the generous support of the Jane W. Nuhn Charitable Trust. Check our website for up-to-date details. On February 4, come celebrate the anniversary of Late Night.

The Frances Lehman Loeb Art Center, Atrium

5 Friday

4:00pm

Modfest Lecture: Nathan Schram, "Music in the Prisons"

A presentation by violist Nathan Schram about MUSICAMBIA, a New York-based initiative working toward establishing a network of music programs within prisons and jails in the United States. The program is currently active in Sing Sing. *Sanders Classroom Building, Spitzer Auditorium (room 212)*

6:00-9:00pm

Modfest Cabaret

Join members of the Vassar College Choir, Women's Chorus, and Madrigal Singers for this Cabaret fundraiser to benefit the upcoming March 2016 choir tour to Cuba. Wander through the silent auction, enjoy some tasty food, and listen to some fabulous musical theater, jazz, and piano music.

To purchase tickets, please contact Mary Leshner, Choir Council Vice-President, at malesher@vassar.edu or (715) 441-3789. *Main Building, Rose Parlor and Villard Room, second floor*

6 Saturday

11:00am

Modfest Open Rehearsal: Mahagonny Ensembles

Conducted by Jaylin Remensperger '17 and Joseph Sopchak '16. Composer Robin McClellan '99 coaches the student-run contemporary groups in the preparation of his new work entitled *Abraham and Isaac*. *Skinner Hall of Music*

2:00pm

ChoralFest

Cappella Festiva Treble Choir performs in a joint concert with the Vassar College Women's Chorus in a celebration of music for treble voices. Music of Jim Papoulis, Eleanor Daley, Carson Cooman, and the regional premiere of a new work by Moira Smiley. Christine Howlett, conductor. *Skinner Hall of Music*

8:00pm

Modfest Concert: Vassar Ensembles

The Vassar College Orchestra performs music by Norman Dello Joio, Charles Ives, and Prokofiev. The Mahagonny Ensembles perform a premiere by alumnus Robinson McClellan '99. Eduardo Navega, Jaylin Remensperger '17 and Joseph Sopchak '16, conductors. *Skinner Hall of Music*

7 Sunday

1:30–3:30pm

Drop-In Drawing

Spend twenty minutes or a whole afternoon sketching in the galleries. The museum's magnificent art collection will provide the inspiration, and we'll provide the materials and a little instruction (bring your own sketchbook if you prefer). Drop in at any time. Suitable ages 16 and up, from absolute beginners to accomplished artists. *The Frances Lehman Loeb Art Center*

3:00pm

Modfest Concert: Attacca Quartet

The prize-winning, internationally acclaimed young ensemble performs works by Haydn, Richard Wilson, and John Adams.

Skinner Hall of Music

10 Wednesday

3:30pm

Modfest Presentation: Music, Words, Dance and Images

Dance, featuring students of Alessia Santoro, adjunct instructor in dance; chamber music; and readings of original prose and poetry; by students from the classes of Eduardo Navega, lecturer in music and director of the program in chamber music, Jean Kane, Paul Kane and Michael Joyce, professors of English. A display organized by Sam Schwamm '16 and Lucas Kautz '17 will present work by students from Phocus, Vassar College's photography club. A reception with food accompanied by jazz provided by students of Peter Tomlinson, adjunct artist in music, will give the audience time to view the exhibit.

Main Building, Villard Room, second floor

11 Thursday

7:00pm

Modfest Presentation at Late Night at the Lehman Loeb

Chamber music and readings of original prose and poetry by Vassar students from the classes of Eduardo Navega, lecturer in music and director of the program in chamber music, and Jean Kane and Michael Joyce, professors of English.

The Frances Lehman Loeb Art Center

12 Friday

4:00pm

Modfest Presentation: A Screening of Original Short Films

Vassar Filmmakers Club and the Film Majors' Committee present a selection of student short films from the Vassar film community. Student filmmakers will be present for a Q&A afterward. Hosted by Vassar Filmmakers Club and the Film Majors' Committee. Organized by Adam Ninyo '17, Reid Antin '16, Anna La Roche '17, Ashley Hoyle '18, Nick Mennona '18, Anna Rose Iovine '16, and Samantha Smith '16.

Vogelstein Center for Drama and Film, Rosenwald Theatre, Room 109

5:30pm

Exhibition Special Event: Lecture & Reception

Anna O. Marley '96, "Exhibiting America: Art Institutions and National Identity 1805–1913." Marley is the curator of historical American art at the Pennsylvania Academy of the Fine Arts (PAFA) in Philadelphia. She is a scholar of American art and material culture.

A reception in the Art Center Atrium follows the lecture.

Taylor Hall, Room 203

7:00pm

Modfest Performance: Vassar Repertory Dance Theatre

The program will feature selections from Sean Curran's *Social Discourse* to a score by Thom Yorke as well as new choreography by faculty members. Student choreography will also be included. For Modfest tickets please write to dancetix@vassar.edu; put Modfest in the subject line. For information please call the Dance Office at (845) 437-7470.

Kenyon Hall, Frances Daly Fergusson Dance Theater

14 Sunday

3:00pm

Concert

Thomas Sauer, piano. Works by J.S. Bach, Beethoven, Chopin, Adès, and others.

Skinner Hall of Music

Thursday February 18 – Sunday March 6

Palmer Gallery Exhibition

Spark! A Feel for Science

This display of some of Vassar's antique and modern science equipment explores the "creative leap" involved with devices invented solely for answering particular scientific questions. This exhibition is part of a series of events celebrating the opening of the new building, Bridge for Laboratory Sciences. Opening Reception on Thursday February 18, 5:00pm-7:00pm.

James W. Palmer Gallery, Main Building

26 Friday

8:00pm

Concert

Vassar College and Community Wind Ensemble. James Osborn, conductor.

Skinner Hall of Music

27 Saturday

8:00pm

Concert: Alash

Alash are masters of traditional Tuvan instruments as well as the ancient art of throat singing, a remarkable technique for singing multiple pitches at the same time. Believing that traditional music must constantly evolve, the musicians subtly infuse their songs with western elements creating their own unique style that is fresh and new, yet true to their Tuvan musical heritage. A Dickinson-Kayden Event

Skinner Hall of Music

28 Sunday

3:00pm

Concert: The Polonsky/Weiss Duo

Faculty member Anna Polonsky and Orion Weiss present works by Barber, Debussy, Mozart, and others in a four-hand piano concert.

Skinner Hall of Music

MARCH

3 Thursday

4:00pm

Curator's Gallery Talk

American Stories curator and Art Center director James Mundy will lead an informal discussion of the exhibition. Participants will enjoy a unique curatorial perspective on the show and explore some of the works in detail.

The Frances Lehman Loeb Art Center

March 3, 10, 17, 24, 31 (Thursdays)

5:00–9:00pm

Late Night at the Lehman Loeb

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The Frances Lehman Loeb Art Center, Atrium

3 Thursday – 5 Saturday

8:00pm

Drama

Production of *The Mayor of Baltimore* by Kristen Kosmas.

At a party in a forgotten American city, a coterie of friends and strangers gather to celebrate a modest electoral victory. Oblique poetry alternates with the syncopated clatter of small talk. A broken-hearted refrain of disappointment underscores, and a tiny aria of self-revelation hangs in the empty space after the guests depart. Reservations required and available two weeks prior to opening night. Contact the Box Office, (845) 437-5599 or boxoffice@vassar.edu.

The Vogelstein Center for Drama and Film, Martel Theater

5 Saturday

1:30pm

Senior Recital

Rachel Fuerstman, mezzo-soprano. Assisted by Richard Mogavero, piano. Works by Bizet, Brahms, Alma Mahler, Rachmaninoff, Tchaikovsky, and others.

Skinner Hall of Music

8:00pm

Dance: Vassar Repertory Dance Theatre's 34th Annual Bardavon Gala Performances

Repertoire includes faculty and student choreography as well as excerpts from Sean Curran's *Social Discourse* and Marius Petipa's *Paquita*. General Admission: \$11.00. Students, Seniors and Vassar Community: \$9.00. Tickets: (845) 473-2072 Bardavon Box Office, (800) 745-3000 Ticketmaster.

Bardavon Opera House, 35 Market St, Poughkeepsie NY

8:00pm

Vassar College Orchestra. Eduardo Navega, conductor.

Skinner Hall of Music

6 Sunday

1:30–3:30pm

Drop-In Drawing

Spend twenty minutes or a whole afternoon sketching in the galleries. The museum's magnificent art collection will provide the inspiration, and we'll provide the materials and a little instruction (bring your own sketchbook if you prefer). Suitable ages 16 and up, from absolute beginners to accomplished artists.

The Frances Lehman Loeb Art Center

3:00pm

Dance: Vassar Repertory Dance Theatre's 34th Annual Bardavon Gala Performances

See listing under Saturday, March 5 for details.

Bardavon Opera House, 35 Market St,

Poughkeepsie NY

3:00pm

Concert

Marka Young, violin. With Anastasia Solberg, viola, and Alex Peh, piano. Works by Claude Debussy, Richard Wilson, Lazlo Weiner, and César Franck.

Skinner Hall of Music

Sunday March 13 – Friday March 18

Palmer Gallery Exhibition

A Celebration of Art: The Annual John Iyoya Children's Art Show honors the memory of John Iyoya, a former Vassar student, who exemplified a sense of creativity and love of children.

Sponsored by the Department of Education the show features the artwork of students from area participating schools. Opening reception Sunday, March 13, 2:00pm.

James W. Palmer Gallery, Main Building

Monday March 28 – Sunday May 29

Palmer Gallery Exhibition

Vassar College Studio Art Department student exhibitions. Rotating schedule

James W. Palmer Gallery, Main Building

APRIL

2 Saturday

4:00pm

Senior Recital

Karen Ratcliffe, soprano. Assisted by David Alpher, piano. Works by Copland, Larsen, and Alpher & Litt.

Skinner Hall of Music

8:00pm

Concert

Vassar College Choir, Women's Chorus, and Madrigal Singers, "Back from Cuba." Fresh off their tour in Cuba, this special concert features all three ensembles with works by early Spanish composers Tomas Luis de Victoria, Alfonso el Sabio, Juan del Encina, Didacus Garcon, as well as American composers William Billings, Michelle Roueche, Yehudi Wyner, Eric Whitacre, and others. Christine Howlett and Drew Minter, conductors.

Skinner Hall of Music

3 Sunday

1:30–3:30pm

Drop-In Drawing

Spend twenty minutes or a whole afternoon sketching in the galleries. The museum's magnificent art collection will provide the inspiration, and we'll provide the materials and a little instruction (bring your own sketchbook if you prefer). Drop in at any time. Suitable ages 16 and up, from absolute beginners to accomplished artists.

The Frances Lehman Loeb Art Center

April 7, 14, 21, 28 (Thursdays)

5:00–9:00 pm

Late Night at the Lehman Loeb

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The Frances Lehman Loeb Art Center, Atrium

9 Saturday

11:30–1:30pm

Slow Art Day

One day each year, people all over the world visit local museums and galleries to look at art slowly. Why slowly? When people look slowly at a piece of art they make discoveries. The most important discovery they make is that they can see and experience art without an expert (or expertise). And that's an exciting discovery. How does it work? Participants look at five works of art for 10 minutes each and then meet together over lunch to talk about their experience. Simple by design, the goal is to focus on the art and the art of seeing.

Frances Lehman Loeb Art Center

8:00pm

Concert: Decoda

Decoda is a dynamic chamber group, and an Affiliate Ensemble of Carnegie Hall. The group completes its three-day residency at Vassar with a concert featuring works by Brahms, Ligeti, Wilson, and others.

Skinner Hall of Music

10 Sunday

1:30-4:00pm

Family Day

Children and their families can enjoy a range of ongoing hands-on art activities inspired by the works on view in the exhibition, and child-friendly interactive “mini-tours” of the galleries will be offered throughout the afternoon as well. Activities will reflect the themes of People, Places, and Moments from the *American Stories* exhibition and will make use of several different art mediums. Best suited for ages 5–10, the program is free and no reservations are required; participants can drop in at any time.

The Frances Lehman Loeb Art Center

2:00pm

Concert: Opera Aria Master Class with Sharon Daniels

Daniels is associate professor of music at Boston University, opera director and singing actress. She will coach voice students of the music department in arias and opera scenes.

Skinner Hall of Music

16 Saturday

1:30pm

Senior Recital

Gregory Cristina, bassoon. Works by Fasch, Nussio, Siquiera, and Elgar.

Skinner Hall of Music

4:00pm

Senior Recital

Madeline Pollis, soprano. Assisted by Richard Mogavero, piano. Works by Strauss, Chaminade, Beach, Mozart, Donizetti, Moore, and Handel.

Skinner Hall of Music

17 Sunday

3:00pm

Concert: Venti

Venti is a wind quartet, which includes clarinet faculty member Larry Guy, performs works by Berger, Francaix, Lajtha, and Mozart.

Skinner Hall of Music

20 Wednesday

7:00pm

Dance: Vassar Repertory Dance Theatre (VRDT) Showcase

VRDT performs new works as well as selected pieces from their current repertoire under the auspices of the Dance Department. For reservations email dancetix@vassar.edu or call the dance office at (845) 437 5541.

Frances Daly Fergusson Dance Theater, Kenyon Hall

23 Saturday

1:30pm

Senior Recital

Sarah Johnson, organ. Works by Sweelinck, J.S. Bach, Mendelssohn, Liszt, and others. The concert will begin in Skinner Hall and, after a brief intermission, will conclude in the Chapel.

Skinner Hall of Music and Chapel

4:00pm

Senior Recital

Asia Howard, soprano. Assisted by Gregg Michalak, piano. Works by Handel, Rossini, Offenbach, Faure, Granados, and others.

Skinner Hall of Music

April 29–August 21

Frances Lehman Loeb Art Center Exhibition

Touch the Sky: Art and Astronomy. Astronomy can be traced back to antiquity with its origins in religious and mythological beliefs; its study has been closely linked to artistic endeavors since the Renaissance. *Touch the Sky* is a multimedia exhibition of images of the moon, sun, planets, and stars made by artists since the nineteenth century. Artists' enthusiasm for recording and interpreting the grandeur and mystery of the cosmos has not waned. The exhibition comprises historical works from the Art Center's collection as well as several more contemporary works on loan; artists include Vija Celmins, Chris McCaw, Sharon Harper, David Milan, Mungo Thomson, Lisa Oppenheim, and Trevor Paglen. *Touch the Sky* is part of a campus-wide celebration of the sciences.

Frances Lehman Loeb Art Center, Temporary Exhibition Gallery

29 Friday

5:30pm

Exhibition Opening: Lecture & Reception

Touch the Sky: Art and Astronomy

Lecture: *Taylor Hall, Room 102*

Reception: *Art Center Atrium*

29 Friday

8:00pm

Concert

Vassar College Jazz Ensembles. James Osborn, director.

Skinner Hall of Music

30 Saturday

1:30pm

Senior Recital

Ruby Pierce, soprano. Assisted by David Alpher, piano. Works by Sullivan, Parry, Strauss, Milhaud, Delibes, and Ravel.

Skinner Hall of Music

4:00pm

Senior Recital

Alyssa Caplan, soprano. Assisted by Richard Mogavero, piano. Works by Granados, Faure, Mozart, Schubert, Handel, and others.

Skinner Hall of Music

8:00pm

Concert

Vassar College Madrigal Singers and Women's Chorus. Christine Howlett and Drew Minter, conductors.

Skinner Hall of Music

MAY

1 Sunday

1:30–3:30pm

Drop-In Drawing

Spend twenty minutes or a whole afternoon sketching in the galleries. The museum's magnificent art collection will provide the inspiration, and we'll provide the materials and a little instruction (bring your own sketchbook if you prefer). Drop in at any time. Suitable ages 16 and up, from absolute beginners to accomplished artists.

The Frances Lehman Loeb Art Center

3:00pm

Concert

Vassar College and Community Wind Ensemble. James Osborn, conductor.

Skinner Hall of Music

7:00pm

Dance: Ballet X

Philadelphia's premier contemporary ballet company, Ballet X unites distinguished choreography with an outstanding company of world-class dancers. Founded in 2005, Ballet X challenges the boundaries of classical ballet by encouraging formal experimentation while preserving rigorous technique. For reservations, write to dancetix@vassar.edu or call the dance office at (845) 437-5541.

Frances Daly Fergusson Dance Theater, Kenyon Hall

5 Thursday

7:00pm

Concert: Sound of Space

Audience members will journey across campus as the Vassar College Choir performs in various locations to celebrate and explore each space's architectural and acoustical elements. This concert is the culmination of “The Sound of Space,” a course supported by the Creative Arts Across Disciplines Initiative. Please contact Tom Pacio (thpacio@vassar.edu) with questions.

First location: Chapel

6 Friday

8:00pm

Concert

Vassar College Orchestra. Eduardo Navega, conductor.

Skinner Hall of Music

13 Friday

12:00pm

Curator's Gallery Talk

Art Center curator Mary-Kay Lombino will lead an informal discussion of the exhibition, *Touch the Sky: Art and Astronomy*. Participants will enjoy a unique curatorial perspective on the show as a whole and have the chance to explore some of the works in detail.

The Frances Lehman Loeb Art Center

8:00pm

Opera Workshop.

Drew Minter, director, and Miriam Charney, music director. Scenes by Mozart, Bizet, Berlioz, Rossini and others.

Skinner Hall of Music

May 26–December 11

Frances Lehman Loeb Art Center Exhibition

Universal Collection: A Mark Dion Project. In spring 2016, the Art Center will host Mark Dion as Vassar artist-in-residence. Dion is a New York and Pennsylvania-based visual artist known for his “cabinets of curiosities” that incorporate found objects into site-specific installations. Dion will co-teach a course with anthropology professor Anne Pike-Tay, culminating in a work comprised of items drawn from the collections of the Art Center, Special Collections, and Vassar College Artifacts Project. This wealth of resources includes materials as diverse as nineteenth-century scientific instruments, Native American objects, Vassariana, examples of taxidermy, sculpture, geological specimens, and antique books.

Frances Lehman Loeb Art Center

28 Saturday

3:00pm

Commencement Concert for the Class of 2016

Presented by members of the music department faculty.

Skinner Hall of Music